



CLASSROOM MUSIC

All students from pre-school to year 5 participate in music lessons each week (*Years R - 2/3 students have 2 lessons a week, years 3- 5 students have 1 lesson a week and the pre-school have 1 lesson a week.*) My goal is to provide a developmental music programme with the focus on “**Music Literacy**” – that is students learn to read, write & create music in a fun and engaging way.

PRE-SCHOOL

This year the pre-school have been coming to the music room on Tuesday afternoons which has meant a younger, larger group of students (*average of 35 in term 1*) This has been a lot of fun – it’s been great having some pre-school parents participate also.



Jill & Lisa also do some of the songs, games & activities with students in the other kindy sessions. Because the children have a foundational knowledge of music, already know me & have an understanding of what music looks like the transition to school music lessons has been very smooth.

YEARS R - 3

The **term 1** focus for students **R - 3** was “*Music Around the World*”

- Each week we visited a country & focused on various styles of music, instruments used, cultural dance, songs & music.
- The lessons began with the class manager opening our travel bag & trying to guess what country we were visiting from the things in the bag.
- We would then find the country on the map, look at their flag and talk about a couple of cultural aspects before learning a new song, dance or music game from that country.



-This was extremely successful. The students were totally engaged.

In **Term 2** we continue to develop repertoire for each year level & focus on the musical elements of rhythm, pitch, dynamics & tempo through a range of songs, games, activities and dance.



YEARS 4-5

Term 1 – Notation of a known song onto the staff from the rhythm/solfa grid. Practise playing it on tuned percussion using different starting notes. Adding a drone and ostinato patterns using voice, instruments & movements. Assessment task (*in groups of 4*) was to perform their version of the song. (*creating their own drone & ostinato*) The performances were amazing – very skilful & creative, (*I wish I had thought to video them!!*)

Term 2 – Continuing to develop music skills. Introduction of the ukulele. (*should be a lot of fun!!*)



CHOIR

We have 83 year 5,6,7 students in our choir.
(Sharon Raymond continues to be our choir trainer)
We have been allocated 34 places in the Festival of Music to be held at the Festival Theatre in late term 3.
Several students auditioned for the dance troupe with Alex Bakker winning a position.
Four students will be auditioning for solos and one student will be auditioning for compere.
We are hopeful that our band will be playing in the foyer concert again this year.
At our recent assessment for the Festival of Music we were awarded an "A."
-Well Done Everyone!!!



PRIVATE INSTRUMENTAL TUITION

Peter Beeby – *Guitar & Piano*
Ray Sadler – *Woodwind & Brass*

We are extremely fortunate to have Ray Sadler replacing Bob Size as our new woodwind brass teacher & band conductor. Ray comes to us with a wealth of experience & is highly qualified. He very generously volunteers his time to conduct our band.

PERFORMANCES

Come Out Performances

R-2 "When the Pictures Came"
3-7 "Free Fall"

Music Is Fun Band will be performing in week 9 this term (R – 7)

Music Showcase – Term 3 Week 10



I continue to be very passionate about music & love sharing that passion with the children.

There has been so much research that shows that children who learn & play music improve not just in academic performance but also memory, reasoning, working as part of a group, time management & the ability to think in the abstract.

MUSIC MAKES A DIFFERENCE!!

